

PRIDE - Head of Lighting Job Description

Job title: Head of Lighting

Responsible for: Deputy Head of Lighting and Lighting Technician

Reports to: Company Stage Manager

Salary: SOLT/BECTU minimum

Probationary Period: 12 weeks

Contract: Initially fixed term, thereafter open-ended for the life of the production. Performances are 6 days per week, evening and weekend work will be required

Terms and conditions: As per the SOLT/BECTU agreement

Start date: Thursday 22nd October and no later than Monday 2nd November 2026

Location: Bridge Theatre, London

Performance schedule: Monday to Saturday evening performances (at 7:30pm) and 2:30pm matinees on Thursday and Saturday.

Preferred experience: Significant professional experience in an equivalent role on a large-scale commercial musical.

A good working knowledge of ETC lighting consoles including timecode. Experience in operating/ordering/maintaining pyrotechnics/flame jets.

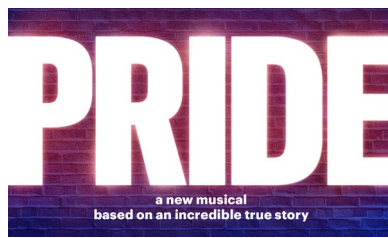
Personal attributes: High level of self-awareness, empathy, integrity and confidentiality, detail orientated, strong communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

KEY RESPONSIBILITIES

Key responsibilities include:

PRODUCTION & TECHNICAL

- maintaining the production as instructed and dictated by the artistic requirements and direction of the production;
- liaising with Company Stage Management, resident creative team members, technical heads of department, stage management, the acting company and theatre staff to ensure the efficient flow of information as necessary for the smooth running of the show;
- ensuring that all equipment in service is in a safe condition and complies with relevant legislation, and that any damaged equipment is repaired or replaced at the earliest opportunity;
- taking responsibility for the operation and maintenance of all equipment used by your department, including equipment checks prior to each performance;
- assisting the Production Manager and Company Stage Management with all production management requirements for refurbishments and maintenance;
- acquiring familiarity with all plots/tracks within your department so that you are able to provide holiday or absence cover for other members of your department as required, in addition to ensuring that your staff are trained to cover other plots/tracks;
- attending all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;



- having an awareness of understudy and swing performances ahead of each performance and making necessary adjustments, if any;
- reading and responding to show reports;
- maintaining good relationships with hirers and suppliers;
- working in close conjunction with the theatre's in-house lighting department;
- providing services as are customarily provided by the Head of Lighting in relation to the production of a first-class musical;

MANAGEMENT & HR

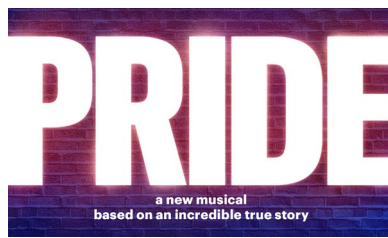
- running the day-to-day management of the Lighting department;
- supervising all technical staff during performances and rehearsals and ensuring that staff are adequately briefed and/or rehearsed to run rehearsals and performances efficiently;
- managing your department (including casual staff and deps), including recruitment, line management, scheduling and recording of hours, and any required training;
- managing departmental staff holidays and ensuring an adequate level of show cover at all times;
- compiling and keeping updated cue sheets and other relevant show paperwork including the show running bible, both soft and hard copy, to such a level as to ensure an accurate reference to allow the production to be remounted at a later date;
- liaising with the General Managers on the recruitment within the Lighting department, including reviewing CV's and attending interviews;
- ensuring the appropriate training of all new staff within the department;
- having a practical understanding of the Producer's employment policies and demonstrating a willingness to comply with these policies;
- managing the Lighting departments welfare and assisting with HR issues where appropriate, in conjunction with Company Stage Management and General Managers;

HEALTH & SAFETY

- taking lead responsibility for ensuring that all the statutory health and safety training required for yourself and your department team members is up to date, personally attending any such training required for your position, ensuring departmental staff do the same and maintaining up to date departmental training records;
- working in accordance with the Producer's health and safety policy, which may include working at height, using appropriate safety equipment and clothing, and ensuring departmental staff do the same;
- preparing or commissioning (with the Production Manager where necessary) risk assessments and a work plan for any maintenance or other activity which does not already have a risk assessment.
- complying at all times with the rules and regulations in force at the venue(s) where the production takes place;

FINANCE

- managing petty cash for your department and the timely placing of any orders for goods and equipment as approved by the Producer;



- managing departmental spend in line with budgets as laid out by the Producers and General Managers;

PR & EVENTS

- assisting with relevant logistics relating to the planning and delivery of all internal and external PR/publicity events and cast appearances, and social and digital media content capture;
- liaising with the Lighting Designer to ensure all creative and logistical elements of the delivery are in keeping with the productions creative vision;
- liaising with any third party as the Producer may reasonably require for the purposes of publicising or promoting the production;

And any other duties as may be reasonably required in the course of your duties or as instructed by the Lighting Designer, Company Stage Management, Production Manager, General Managers or Producers from time to time.

This job description provides an overview of the role at the time it was prepared. It is not intended to be an exhaustive list of duties and may be reviewed and amended to reflect the evolving needs of the production.

To apply: please send a CV and a short covering letter outlining your suitability for the role to joinus@playfuluk.com with the name of show and role you are applying for, your name and where you saw the advert in the subject line. **Please note that applications will be reviewed, and interviews arranged on a rolling basis, we reserve the right to not accept further applicants once a suitable candidate is found.**

To assist with the shortlisting process, please save your CV as a pdf, with the file name “‘First name’ ‘Last name’ – CV/Cover Letter”.

Interviews: will be held for shortlisted candidates soon after the application deadline. Please note all applicants must have the right to work in the UK.

Playful is committed to building an inclusive workforce that reflects the diversity of the communities we serve. We welcome applications from people of all backgrounds and are committed to creating an accessible recruitment process.