



Rehearsal Stage Management Internship

with *Moulin Rouge! The Musical's* Rehearsal Stage Management Team

Baz Luhrmann's revolutionary film comes to life onstage and is now playing in London's West End. The Piccadilly Theatre has been transformed into a world of splendour and romance, of eye-popping excess, of glitz, grandeur, and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment.

[Moulin Rouge! The Musical](#)

Purpose of the opportunity:

- To provide experience of a full rehearsal process for a cast change on a large West End musical.

This opportunity will see you spend over 6 weeks with the Rehearsal Stage Management team. You will largely be based in rehearsals, observing and contributing to the day-to-day running of the cast change rehearsal process. You will also experience the technical rehearsal process for the new cast of *Moulin Rouge! The Musical*.

What are we looking for?

- We are looking for individuals who are passionate about Stage Management.
- You should have supported a rehearsal process previously as an ASM or similar. This can be at college or in an amateur setting.
- You do not need to have experience of working on a musical.
- You would need to be someone who is comfortable in a fast-paced, busy environment.

You will gain insight into:

- How the Stage Management team supports and facilitates the creative team in realising their artistic aims for the production throughout the rehearsal process.
- Ensuring the effective use of allocated staff and resources in creating and running the show.
- How Stage Management works with other technical departments, the acting company, resident creative team members and theatre staff to ensure the efficient flow of information as necessary for the smooth running of the show.
- The smooth running of the rehearsal room and technical rehearsals on stage ensuring that everything is prepared on a daily basis for these.
- Working in accordance with the Producer's Health and Safety policy, using appropriate safety equipment and clothing.
- How company management supports the recast process for a large musical.
- Please see a full breakdown in schedule 1.



Key dates:

Closing date for applications:	Midday, Thursday 21 st August 2025
In person interviews:	TBC
Placement start date:	Friday 29 th August 2025
Placement end date:	Saturday 11 th October 2025.

What is involved?

The hours and locations

- The first four weeks you will largely be based at the rehearsal studios in Canning Town.
- In the final two weeks you may also be asked to attend some technical rehearsals at the Piccadilly Theatre as the new cast take to the stage.
- Rehearsals will mostly take place from Monday - Saturday, 9am - 6.45pm. Please see a full breakdown of the number of days per week in schedule 1.

Salary

- London Living Wage, £13.85/hour.

Support

- You will receive a full induction from the Rehearsal Stage Management team and be supported by Company Management throughout.

Essential requirements to apply:

- You must be 18 years or above on Friday 29th August 2025.
- We are looking for an individual who is looking to pursue a career Stage Management.
- You must live or be able to stay within a commutable distance of the venue.



What should I do next?

If you are interested in a placement and meet the essential requirements, please apply to: joinus@playfuluk.com with MR!WE Rehearsal INTERNSHIP, and your name in the subject line by **Midday on Thursday 21st August 2025**.

Please send us your CV and a short covering letter (maximum one A4 page). In your covering letter, please address the following:

- Please outline your experience of being part of a rehearsal stage management team
- Why do you want this placement opportunity on *Moulin Rouge! The Musical*? What do you hope to gain from it?

If you have any questions, please email them to: joinus@playfuluk.com

We are committed to a workplace culture that embraces diversity and inclusion across all departments.



Schedule 1

Week 0	29/08/2025 - 30/08/2025	Friday & Saturday	Assist with the load in to the main studio. Help the Rehearsal SM team mark up the main studio. Prepare the main rehearsal studio for the meet and greet.
Week 1	01/09/2025 - 06/09/2025	Monday - Saturday	Meet the new company of MR!WE 25-26. Help the Rehearsal SM team organise the rehearsal studio before and after the Meet and Greet. Mark up and set up the second studio. Set the third studio for music rehearsal. Ensure all cast know where their props are and assist the Rehearsal SM and ASM in resetting the props.
Week 2	08/09/2025 - 13/08/2025	Monday - Saturday	Shadow the Rehearsal ASM, preparing all set. As the Resident Creatives begin to put Act 1 together, you will learn one of the two stage tracks and be on hand to support with props. Learn how to operate the sound cues. By Saturday, you will be able to run one of the wings during the scrub of Act 1.
Week 3	15/09/2025 - 20/09/2025	Monday - Saturday	Attend the stage induction at the Piccadilly Theatre on Tuesday 16th September and gain an understanding of how the SM runs the Stage. Understand how the rehearsal translates from the studio to the stage. Continue supporting the Rehearsal SM and ASM by running a stage track during the rehearsals for Act 2.
Week 4	22/09/2025 - 27/09/2025	Monday - Saturday	Develop your understanding of the ASM track as the rehearsal moves into full company work.
Week 5	29/09/2025 - 03/10/2025	3 Days TBC	Attend some technical rehearsals on stage at the Piccadilly Theatre. You will be provided with a set of comms and given the opportunity to shadow the SM and ASMs on deck to DSM on perch or watch from the auditorium to gain a wholistic understanding of tech rehearsals. This week can be guided by you depending on which area of understanding you would like to develop.
Week 6	06/10/2025 - 12/10/2025	3 Days TBC	Continue to gain an understanding of tech rehearsals. Watch everything come together in the dress rehearsal from the auditorium.

Throughout	Be on hand to support the Resident Creative team by providing props or moving rehearsal set. Assist the Rehearsal SM in stocking the refreshments table. Assist the Rehearsal SM in running the costume fittings schedule, ensuring cast leave rehearsal on time. Assist Company Management with any other tasks as required.
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MOULIN ROUGE!

THE MUSICAL
