

ASSOCIATE GENERAL MANAGER
Playful General Management Ltd
Job Description

Playful Productions

Playful Productions is one of the largest independent theatre production companies in the West End. Current producing and general management work includes *Macbeth*, *Dr Strangelove*, *Wild Rose*, *Wicked London*, *Wicked UK & Ireland Tour*, *Moulin Rouge! The Musical* and *MJ The Musical*. We also have many plays and musicals in development and pre-production. We are one of the West End's largest employers and we are passionate about presenting high-quality shows to audiences across the UK and beyond. We are committed to a workplace culture that embraces equality, diversity and inclusion across all departments - www.playfuluk.com.

Overview

The Associate General Manager co-ordinates the day-to-day management of specific productions, is a principal point of liaison for external colleagues and co-ordinates the setting up of productions. The Associate General Manager ensures that information and decisions are communicated swiftly and supports the work of the General Managers and Directors with efficient administrative back-up.

Reports to - General Manager

On Specified Productions

- Draft production budgets with the Directors and the Production Accountant.
- Implement the running and expenditure of the budget and reconcile the expenditure at the end of the run.
- Work with the Directors on casting where required, and work with casting directors to co-ordinate the casting process.
- Co-ordinate the recruitment process, taking interviews and negotiating deals for all production staff.
- Negotiate deals for creative teams, cast and stage management in line with budget and union agreements both independently and in collaboration with the Directors.
- Maintain a record of deals done and ensure that all contracts are issued and accurately reflect these deals.
- Work closely with the Company Stage Manager of each show on the management of all production personnel including resolving any HR matters which may arise.
- Work closely with the Production Manager of each show on the management of the production.
- Work closely with the Health and Safety Consultant on each show to ensure health and safety policies and procedures are implemented and followed.
- With the Director of Production and Executive Assistant to the Directors produce and arrange the distribution of the Investment Prospectus and draft and issue investment papers.
- Ensure all aspects of the production are suitably insured.
- Monitor developments in union agreements and ensure that Playful Productions fulfils its obligations as an employer.
- Assist with the negotiation of contracts for theatres as required.
- Check theatre contract statements.
- Check and sign off the weekly payroll.
- Manage the workload of Production Assistants and Production Coordinator's as required.
- Oversee visas, work permits and appropriate tax exemptions where necessary for foreign personnel involved in UK productions.
- Oversee travel, transport, accommodation and per diems.
- Organise any individual or company training required.

- Co-ordinate every aspect of press and media nights, including compilation of guest list, mailing of invitations, seat allocation, distribution of tickets, logistics, press night parties and company gifts, working within budget.
- Represent Playful Productions at weekly marketing meetings.
- Co-ordinate all logistics relating to press, marketing and promotional events, liaising with the press and marketing teams, performers, production departments, external venues, media outlets and broadcasters as applicable.
- Oversee the compiling of production programmes.
- Attend running shows, including cover runs, on a regular basis.
- Oversee access performances and stay abreast of developments in this area.
- Embed and promote Equity, Diversity and Inclusion (EDI) policies, training and procedures.
- Ensure that all decisions made for productions are conducted in a timely manner and communicated to all relevant parties.

In addition to the above, for touring productions:

- Work with the Directors and the company tour booker to schedule and secure bookings for UK touring productions.
- Ensure that touring contracts accurately reflect negotiated deals.
- Oversee visas, work permits and appropriate tax exemptions where necessary in connection with international touring productions.
- Represent Playful Productions at any venue production meetings, marketing meetings or other such meetings in connection with touring productions.
- Monitor new developments and cultivate new initiatives with regional theatres across the UK to enhance future touring possibilities.
- Visit touring productions when in residency at regional theatres on behalf of Playful Productions as required.

Administration & General

- Ensure the office is run efficiently and the Directors' work is supported.
- Provide relevant support to the Managing Director and Director of Production.
- Help answer the phones as required and be an ambassador for Playful Productions providing a welcoming atmosphere and hospitality for colleagues and visitors.
- Keep abreast of new talent in the industry, productions opening and general trends in the West End
- Build relationships with potential creative teams, cast, stage managers, casting directors etc. and stay connected with their work.
- Network and explore potential working partnerships for the future.

Person Specification

Essential Attributes

- Significant experience of musicals and/or plays in a professional theatre environment in a similar role, ideally in commercial theatre
- Experience of large-scale West End musicals
- Experience of building production budgets and managing expenditure
- Experience of theatre marketing and press campaigns
- Experience of coordinating large scale events e.g. press nights
- Experience of casting and recruitment processes
- Proven ability to deliver work within budgetary constraints

- Experience of contract negotiation, and day-to-day management of productions
- Detailed knowledge of Union Agreements with the ability to apply these practically
- Experience in HR processes including grievances and disciplinaries
- Experience of managing show teams
- Demonstrable experience and commitment to EDI
- Excellent time management skills with the ability to work on a very varied and heavy workload and to juggle competing priorities
- Excellent organisational skills
- Excellent written, verbal communication and numeracy skills
- Experience of communicating with confidence with people at all levels including face to face, over email, on the telephone and while addressing large groups.
- Tact, diplomacy, and discretion
- Eye for detail and accuracy
- A flexible approach to working hours
- A willingness to work as part of a team and cover other roles, as necessary
- Advanced skills in Microsoft Word, Outlook and Excel spreadsheets and use of the internet
- A sense of humour
- Be attentive to requirements of Directors, office, and company
- Calm and patient approach, resourceful and proactive in dealing with problems and queries

Covering and Deputising

Provide holiday and out of office cover for other members of the Production Team as required.

Annual Holiday

20 days' holiday during each holiday year, rising to 22 days after 2 years and 25 days after 5 years of service, in addition to all Bank and Public Holidays.

Working Hours

Normally 10am to 6pm Monday to Friday with an hour for lunch, but out of hours work will be expected as necessary. Additional hours including some evenings and weekends may be needed in order to fulfil the requirements of this role.

Contract

Permanent. Subject to a six-month probationary period.

Salary

Competitive and dependent on experience.

Application

To apply please email a cover letter (no longer than 2 sides) and CV to playfulrecruitment@playfuluk.com no later than **9am on Friday 29th November 2024**. Please write 'Associate General Manager' in the title of the email. Interviews will be held **w/c 2nd December 2024**.

Thank you for reading and we look forward to welcoming your application.