



## **MJ – UK Resident Director – Job Description**

**Job:** UK Resident Director

**Salary:** In line with industry standard

**Probationary Period:** 6 months

**Contract:** Initially Fixed Term. This position is full time, evening and weekend work will be required.

Performance schedule is Monday – Saturday evening performances (at 7:30pm) and 2:30pm matinees on Thursday and Saturday.

**Start date:** as soon as possible

**Location:** Prince Edward Theatre, London

**Preferred:** Experience as a Resident Director on a large-scale West End musical or equivalent.

**Reporting Structure:** The UK Resident Director will report to the Director/Choreographer, Global Associate Director, and UK Associate Director in addition to the Executive Producer and General Managers. Strong collaboration and partnership will be required with the Company Manager, Stage Manager and other UK Resident and Associates.

**Personal Attributes:** High level of self-awareness, empathy, integrity and confidentiality, detail orientated, excellent communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

## **KEY RESPONSIBILITIES**

Responsibilities for the UK Resident Director for the Production will include but not limited to:

- rehearsing and maintaining the direction of the Production in collaboration with the UK Associate Director and attending rehearsals and performances throughout the run of the Production to maintain the artistic integrity of the Production;
- rehearsing the full company at annual recasts in conjunction with the UK Associate Director including all covers in line with the production schedule and attending all cover dress rehearsal runs as required by the Producer;
- being in attendance in the theatre and attending warm-up for a minimum of five days each week;
- a minimum of four show watches each week;
- giving notes as required;
- meeting attendance as required;
- attending auditions for young performers and adult recast as required;
- assisting with scheduling rehearsals for young performers and adult cast as required;
- rehearsing new young performers and adult cast members as required;
- rehearsing with understudies;
- watching any performances where understudies or swings are on in a role they cover for the first time;
- attending and leading rehearsals in conjunction with the UK Associate Director;
- providing ongoing supervision of the Production in conjunction with the UK Associate Director and the UK Associate Choreographer;
- overseeing or assisting with directorial related issues in connection with special events relating to the Production including, without limitation, for marketing, sales and press presentations if required;
- representing the Director, UK Associate Director and the Resident Creative team as required;
- completing the necessary administrative work to support the above duties;

- ensuring the maintenance of the creative aspects of the Production as set by the Director and global creative team; and
- any other duties as may be reasonably required in the course of your duties or as instructed by the Producer, General Managers, Director/Choreographer or Global and UK Associate Director from time to time.

To apply, please send your CV with a short covering letter to [joinus@playfuluk.com](mailto:joinus@playfuluk.com) with your name and the role you are applying for in the subject line. Please send your application by no later than **5pm on Monday 14<sup>th</sup> October 2024**. Please note all applicants must have the right to work in the UK.

**We are committed to a workplace culture that embraces equality, diversity, and inclusion across all departments.**