

MACBETH SOUND NO.3 - JOB DESCRIPTION

Job: Sound No.3

Responsible to: Head of Sound

Salary: Above BECTU minimum <https://solt.co.uk/bectu/>

Probationary Period: 6 weeks

Contract: Fixed Term; 6 day week, evening and weekend work will be required

Start date: September 2024 – exact date TBC

Location: The Harold Pinter Theatre

Preferred: Minimum 2 years experience as Sound No.3 on a West End show or equivalent.

Personal Attributes: High level of self-awareness, empathy, integrity and confidentiality, detail orientated, strong communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

Your responsibilities may include but will not be limited to:

- Under the supervision of your Head of Department, maintaining the Production as instructed and dictated by the creative team in line with the artistic requirements and direction of the Production;
- Take part in headphone testing prior to the house opening (90 mins each day pre-show, each sound team member will be responsible for one level of the auditorium);
- Work with FOH team to teach FOH staff and supervise headphone checks;
- Be an "accessibility guru" working actively during audience incoming periods, liaising with FOH, and having direct interactions with patrons to provide individualised access solutions. This will be Rota'd with other sound dept members. Ref: <https://macbethwestend.co.uk/audio-information/>
- Complete maintenance on radio mics, iems, headphones and accessibility systems.
- Working alongside your team, other technical departments, stage management, the acting company and resident creative team members to ensure the efficient flow of information as necessary for the smooth running of the show;
- Attending all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required by your Head of Department or the Company Manager, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;
- Assisting with the operation and maintenance of all equipment used by your department, including equipment checks prior to each performance, as requested by your Head of Department;
- Acquiring a familiarity with all plots/tracks within your department so that you are able to provide holiday or absence cover for other members of your department as required;
- Deputising for the Sound No. 2 in their absence, if requested;
- Having an awareness of understudy performances ahead of each show and making necessary adjustments, if any;
- Assisting your Head of Department in compiling and keeping updated cue sheets and other relevant show paperwork, both soft and hard copy, to such a level as to ensure an accurate reference to allow the Production to be remounted at a later date;

- Working in accordance with the Producer's Health and Safety policy, which may include working at height, using appropriate safety equipment and clothing and attending any training deemed necessary;
- Comply at all times with the rules and regulations in force at the venues under the control of the Production;
- Having an awareness and understanding of the Producer's employment policies;
- Such other services as are customarily provided by a Sound No.3 in relation to the production of a first-class stage play; and
- Any other duties as may be reasonably required in the course of your duties or as instructed by the Head of Sound, Company Manager, Production Manager, General Managers or Executive Producer from time to time.

To apply, please send your CV with a short covering letter to joinus@playfuluk.com with the show title, your name and the role you are applying for in the subject line. Please send your application by no later than **5pm on Monday 5th August 2024**. Please note all applicants must have the right to work in the UK.

We are committed to a workplace culture that embraces equality, diversity, and inclusion across all departments.