



## Dresser

### Job Description

**Job:** Dresser (Open-Ended and Fixed Term Contracts)

**Responsible to:** Head of Wardrobe

**Salary:** BECTU minimum <https://bectu.org.uk/>

**Probationary Period:** Dependent on role

**Contract:** Initially fixed term for 6 months, thereafter open-ended. Dresser (Fixed Term) – Fixed Term contract for 12 weeks. The positions are full time and evening and weekend work will be required. Performance schedule Tuesday - Saturday evening performances (at 7.30pm) and 2.30pm matinees on Wednesday, Saturday and Sunday. Please note this contract is subject to WLPL's right to give two weeks' notice to close the Production.

**Start date:** ASAP

**Location:** Apollo Victoria Theatre, London

**Personal Attributes:** High level of self-awareness, empathy, integrity and confidentiality, detail orientated, strong communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

**To apply:** please send a CV and a short covering letter (no more than one page) outlining your suitability for the role to [joinus@playfuluk.com](mailto:joinus@playfuluk.com) with your name and the role you are applying for in the subject line by **5pm on Tuesday 9<sup>th</sup> April 2024**. Please include 'Wicked Recruitment' in the title of your email.

**To assist with the shortlisting process, please save your CV as a pdf, with the file name "First name' 'last name' – CV"**

Your responsibilities as a Dresser may include but will not be limited to:

- under the supervision of your Head of Department, maintaining the Production as instructed and dictated by the creative team in line with the artistic requirements and direction of the Production;
- working alongside your team, other technical departments, stage management, the acting company, resident creative team members and theatre staff to ensure the efficient flow of information as necessary for the smooth running of the show;
- attending all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required by your Head of Department or the Company Manager, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;

- assisting with the preparation and maintenance of all costumes and equipment required by your department, including checks prior to each performance, with an awareness of cast holidays, understudy and swing performances, if any;
- acquiring a familiarity with all plots/tracks within your department so that you are able to provide holiday or absence cover for other members of your department as required;
- assisting your Head of Department in compiling and keeping updated cue sheets and other relevant show paperwork including the costume show running bible;
- working in accordance with WLPL's Health and Safety policy, using appropriate safety equipment and clothing;

and any other duties as may be reasonably required in the course of your duties or as instructed by WLPL from time to time.

**We are committed to a workplace culture that embraces equality, diversity and inclusion across all departments. Please note all applicants must have the right to work in the UK.**

Successful candidates will need to adhere to the company's following guidelines should an offer of employment be made:

In order to reduce risk and keep you and all other employees as safe as possible, you acknowledge that you will be required to adhere at all times to the company's COVID-19 protocols. These may include mandatory, supervised COVID-19 testing, quarantining when asked to do so and the requirement to wear a facemask. We also strongly recommend that employees are fully vaccinated against COVID-19. The company's protocols will incorporate the local COVID-19 protocols of the rehearsal room, theatre and any other premises in which you are required to work. You acknowledge that this is a dynamic situation and protocols may change. WLPL will use reasonable endeavours to support you and keep you acquainted with all applicable health and safety protocols. Lack of compliance may result in disciplinary action.

The lead producers are **Marc Platt, David Stone, and Universal Stage Productions**. In the UK, **Michael McCabe** is Executive Producer and **Playful Productions** are the General Managers.

