



DR STRANGELOVE – Deputy Stage Manager Job Description

Job: Deputy Stage Manager

Responsible for: Assistant Stage Managers

Salary: Equity/SOLT minima

Probationary Period: 12 weeks

Contract: Fixed Term; performances are 6 days per week, evening and weekend work will be required.

Start date: September 2024

Location: Noël Coward Theatre (London) & Bord Gais Theatre (Dublin)

Preferred: Minimum 3 years' experience as Deputy Stage Manager on a large-scale West End play or equivalent experience.

Personal attributes: High level of self-awareness, empathy, integrity and confidentiality, detail oriented, strong communication and organization skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

KEY RESPONSIBILITIES

Responsibilities for the Deputy Stage Manager for the Production will include all the services usually required of the Deputy Stage Manager for a first-class production of the scale of the Production, carried out to the highest professional standard.

Your responsibilities may include but will not be limited to:

- under the supervision of the Company Manager, facilitating the creative team in realising their artistic aims for the production throughout the rehearsal process, whilst assisting the Company Manager and Production Manager to ensure the effective use of allocated staff and resources in creating and running the show;
- maintaining the Production as instructed and dictated by the artistic requirements and direction of the Production;
- working with your team, other technical departments, the acting company, resident creative team members and theatre staff to ensure the efficient flow of information as necessary for the smooth running of the show;
- assisting with the scheduling of rehearsals in conjunction with the creative and stage management teams;
- assisting with the smooth running of the rehearsal room, technical rehearsals on stage and understudy rehearsals, ensuring that everything is prepared on a daily basis for these and for performances;
- having an awareness of understudy and swing performances ahead of each show and making necessary adjustments, if any;



- compiling and keeping up to date the prompt copy, to include blocking, any script changes, all technical cues and any other relevant information, and calling the show from the book during performance;
- teaching the book to any book cover/s;
- attending all rehearsals, show calls, get-ins, fit-ups and get-outs as required by the Stage Manager, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;
- assisting with the maintenance of all props and set, in conjunction with the relevant creative team members, stage management team and in house staff, including checks prior to each performance as requested by the Stage Manager;
- assisting the Stage Manager in compiling and distributing show paperwork including but not limited to rehearsal calls, rehearsal reports, show reports, up to date stage management cue sheets and other paperwork relevant to the show bible;
- acquiring a familiarity with all plots/tracks within your department so that you are able to provide holiday or absence cover for other members of your department as required;
- deputising for the Stage Manager in their absence, if requested;
- assisting with the get-ins, fit-ups and get-outs of all props and company office equipment, and assisting other departments as required;
- working in accordance with the Producer's Health and Safety policy, using appropriate safety equipment and clothing;
- having an awareness and understanding of the Producer's employment policies;
- and any other duties as may be reasonably required in the course of your duties or as instructed by the Producer from time to time.

To apply: please send a CV and a short covering letter outlining your suitability for the role to joinus@playfuluk.com with the role you are applying for, your name and where you saw the advert in the subject line by **11am** on **Monday 18th March 2024**. Please note all applicants must have the right to work in the UK.

We are committed to a workplace culture that embraces diversity and inclusion across all departments.