NEXT TO NORMAL – Technical Swing Job Description

Job: Technical Swing
Salary: Above SOLT/BECTU minima
Probationary Period: 6 weeks
Contract: Fixed Term through to Saturday 21st September 2024; 6 days per week, evening and weekend work will be required
Start date: June 2024
Location: Wyndham's Theatre, London
Personal Attributes: High level of self-awareness, empathy, integrity and confidentiality, detail orientated, strong communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.
Desirable Attributes: experience working with automation

Your responsibilities as Technical Swing for the Production will include all the services usually required of the Technical Swing for a first-class production of the scale of the Production, carried out to the highest professional standard.

For the avoidance of doubt, your responsibilities may include but will not be limited to:

i. Under the supervision of your Head of Department, maintaining the Production as instructed and dictated by the artistic requirements and direction of the Production;
ii. Working alongside your team, other technical departments, stage management, the acting company, resident creative team members and theatre staff to ensure the efficient flow of information as necessary for the smooth running of the show;
iii. Attending all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required by your Head of Department or the Company Manager, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;
iv. Assisting with the preparation and maintenance of all equipment used and required by your department, including checks prior to each performance, as requested by your Head of Department;
v. Acquiring a familiarity with all plots/tracks within your department so that you are able to provide holiday or absence cover for other members of your department as required;
vi. Deputising for other members of the technical team, if requested;
vii. Having an awareness of understudy and swing performances ahead of each show and making necessary adjustments, if any;
viii. Assisting your Head of Department in compiling and keeping updated cue sheets and other relevant show paperwork;
ix. Assisting with the get-ins, fit-ups and get-outs of all equipment for your department, and assisting other departments as required;

x. Working in accordance with the Producer's Health and Safety policy, which may include working at height, using appropriate safety equipment and clothing and attending any training deemed necessary;
xi. Having an awareness and understanding of the Producer's employment policies;
xii. And any other duties as may be reasonably required in the course of your duties or as instructed by the Producer from time to time.

To apply: please send your CV with a short covering letter outlining your suitability for the role to joinus@playfuluk.com with your name, the role you are applying for and where you saw the advert in the subject line. Please send your application by no later than **midday** on **Monday 26th February 2024**. Please note all applicants must have the right to work in the UK.

We are committed to a workplace culture that embraces equality, diversity, and inclusion across all departments.