



Wicked Tour - Head of Wigs Job Description

Job: Head of Wigs

Responsible for: Deputy Wigs, Wigs Assistants

Salary: Above BECTU SOLT / UK Theatre minima

Probationary Period: 12 weeks

Contract: Fixed Term; performances are 6 days per week, evening and weekend work will be required.
Exact scheduling to be confirmed

Start date: Start date negotiable

Location: Multiple Cities across a UK and Ireland Tour until January 2025

Preferred: Minimum 3 years' experience as Head of Wigs on a large-scale West End musical or equivalent experience.

Personal attributes: High level of self-awareness, kindness, empathy, integrity and confidentiality, detail oriented, strong communication, organization and people skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

To apply: please send a CV and a short covering letter (no more than one page) outlining your suitability for the role to joinus@playfuluk.com with the role you are applying for, your name and where you saw the advert in the subject line. Closing date: **10am on Monday 18th December 2023**. Please apply as soon as possible as applications may close earlier if a suitable candidate is appointed.

To assist with the shortlisting process, please save your CV as a pdf, with the file name "First name' 'last name' – CV"

Interviews: will be held for shortlisted candidates soon after the application deadline.

Responsibilities for the Head of Wigs for the Production will include all the services usually required of the Head of Wigs for a first-class production of the scale of the Production, carried out to the highest professional standard.

For the avoidance of doubt, responsibilities may include but will not be limited to:

- Maintaining the Production as instructed and dictated by the artistic requirements and direction of the Production;
- Managing your department (including casual staff and deps), including recruitment, line management, scheduling and recording of hours, training and having an awareness and understanding of the Producer's employment policies;
- Working in accordance with the Producer's Health and Safety policy, using appropriate safety equipment and clothing, and ensuring departmental staff do the same;

- Complying at all times with the rules and regulations in force at the venues under the control of the Production;
- Taking lead responsibility for ensuring that all the statutory health and safety training required for yourself and your department team members is up to date, personally attending any such training required for your position, ensuring departmental staff do the same and maintaining up to date departmental training records;
- Managing departmental staff holidays and ensuring an adequate level of show cover at all time;
- Liaising with the Company Manager, resident creative team members, technical heads of department, stage management, the acting company and theatre staff to ensure the efficient flow of information as necessary for the smooth running of the show;
- Attending all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;
- Taking responsibility for the preparation and maintenance of all wigs and make up and equipment required by your department, including checks prior to each performance;
- having an awareness of understudy and swing performances ahead of each show and making necessary adjustments, if any;
- Cutting and maintaining cast hair styles as set by the Creative team;
- Acquiring a familiarity with all plots/tracks within your department so that you are able to provide holiday or absence cover for other members of your department as required, in addition to ensuring that your staff are trained to cover other plots/tracks as required;
- reading and responding to show reports;
- Compiling and keeping updated cue sheets and other relevant show paperwork, both soft and hard copy, to such a level as to ensure an accurate reference to allow the Production to be remounted at a later date including the wig show running bible;
- Managing petty cash for your department and the timely placing of any orders for goods and equipment as approved by the Producer;
- Maintaining good relationships with hirers and suppliers;
- Liaising with any third party as the Producer may reasonably require for the purposes of publicising or promoting the Production;
- Any other duties as may be reasonably required in the course of your duties or as instructed by the Wigs Supervisor, Company Manager, Production Manager, General Managers or Executive Producer from time to time.

We are committed to a workplace culture that embraces diversity and inclusion across all departments.

Please note all applicants must have the right to work in the UK

Successful candidates will need to adhere to the company's following guidelines should an offer of employment be made:

In order to reduce risk and keep you and all other employees as safe as possible, you acknowledge that you will be required to adhere at all times to the company's COVID-19 protocols. These may include mandatory, supervised COVID-19 testing, quarantining when asked to do so and the requirement to

wear a facemask. We also strongly recommend that employees are fully vaccinated against COVID-19. The company's protocols will incorporate the local COVID-19 protocols of the rehearsal room, theatre and any other premises in which you are required to work. You acknowledge that this is a dynamic situation and protocols may change. WLPL will use reasonable endeavours to support you and keep you acquainted with all applicable health and safety protocols. Lack of compliance may result in disciplinary action.

The lead producers are Marc Platt, David Stone, and Universal Stage Productions. In the UK, Michael McCabe is Executive Producer and Playful Productions are the General Managers.