

WICKED

Wicked UK & Ireland Tour - Resident Director Job Description

Wicked premiered in the West End on 27th September 2006 (with previews from 7th September 2006) and is already the **12th longest running production in West End history**. The award-winning production has played over **6,000 performances** at the Apollo Victoria Theatre and has been seen by an incredible **11 million people** in London alone. The London production has been hailed as **“a devilishly clever spin on *The Wizard of Oz*”** (The Daily Telegraph); **“one of the West End’s true modern classics”** (Metro) and **“the biggest thing in musicals since *The Phantom of the Opera* opened”** (The Times).

Wicked will be commencing the Third National Tour of the production which will open at the **Edinburgh Playhouse** on 7 December 2023, the spectacular, multi-record-breaking and critically acclaimed touring production will then travel to **Bristol, Birmingham, Bradford, Southampton, Liverpool, Dublin, Sunderland, Cardiff and Manchester**, where it will conclude at the Palace Theatre for Christmas 2024/5

Wicked tells the incredible untold story of an unlikely but profound friendship between two young women who first meet as sorcery students at Shiz University: the blonde and very popular *Glinda* and a misunderstood green girl named *Elphaba*. Following an encounter with *The Wizard*, their friendship reaches a crossroads, and their lives take very different paths. *Glinda’s* unflinching desire for popularity sees her seduced by power while *Elphaba’s* determination to remain true to herself, and to those around her, will have unexpected and shocking consequences for her future. Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as *Glinda The Good* and the *Wicked Witch of the West*. Enter a world rich with imagination and allegory and discover the surprising ‘true’ story of the Witches of Oz....

The lead producers are Marc Platt, David Stone, and Universal Stage Productions. In the UK, Michael McCabe is Executive Producer and Playful Productions are the General Managers.

www.wickedthemusical.co.uk

Job: Resident Director

Salary: In line with industry standard

Probationary Period: 12 weeks

Contract: Fixed Term; performances are 6 days per week, evening and weekend work will be required. Exact scheduling to be confirmed

Start date: September/October 2023, to be confirmed

Location: Multiple Cities across a UK and Ireland Tour until January 2025

Preferred: Experience as Resident Director on a large-scale West End / Touring musical or equivalent.

Reporting Structure: The Resident Director will report to the UK Associate Director and the Director, in addition to the Executive Producer and General Managers. Strong collaboration and partnership will be required with the Company Manager, Stage Manager, and other UK Associates.

Personal Attributes: High level of self-awareness, empathy, integrity and confidentiality, detail orientated, strong communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

To apply: please send a CV and a short covering letter (no more than one page) outlining your suitability for the role to joinus@playfuluk.com with your name and the role you are applying for in the subject line by **5pm on Friday 23rd June 2023**. Please include ‘Wicked Recruitment’ in the title of your email.

To assist with the shortlisting process, please save your CV as a pdf, with the file name “‘First name’ ‘last name’ – CV”.

Interviews: will be held for shortlisted candidates soon after the application deadline.

The Resident Director will work alongside the UK Associate Director upon commencement of rehearsals in October 2023.

Responsibilities as the Resident Director for the Production will include all the services usually required of the Resident Director for a first class production of the scale of the Production, carried out to the highest professional standard.

Your responsibilities as Resident Director may include but will not be limited to:

- providing full-time services as required, including attending the recast auditions, final audition days and the recast rehearsal period;
- supporting the UK Associate Director with rehearsing the understudies up to final cover runs;
- the scheduling of rehearsals and cover runs;
- taking extra company rehearsals to maintain the artistic integrity of the Production, including understudy rehearsals;
- attending a minimum of three performances per week and providing ongoing supervision of the Production in conjunction with the UK Associate Director;
- watching and noting performances as required by the Producer;
- watching and noting any performances when understudies are on for the first time in each role;
- in the event that an understudy is performing over an extended period of time, watching a limited number of such performances as mutually agreed with the Producer;
- attending meetings with the Producer, General Managers, Production Manager and members of the creative team as required;
- assisting with directorial-related issues in connection with special events relating to the Production including, without limitation, for marketing, sales and press presentations;
- representing the Director and UK Associate Director as required; and any other duties as may be reasonably required in the course of your duties or as instructed by the Producer, General Managers, Director or UK Associate Director from time to time.

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We are committed to a workplace culture that embraces diversity and inclusion across all departments.

Please note all applicants must have the right to work in the UK

Successful candidates will need to adhere to the company's following guidelines should an offer of employment be made:

In order to reduce risk and keep you and all other employees as safe as possible, you acknowledge that you will be required to adhere at all times to the company's COVID-19 protocols. **This includes a requirement to be fully vaccinated against COVID-19**, quarantining when required to do so by government guidance, mandatory, supervised COVID-19 testing and/or the wearing of a face covering if asked to do so. The company's protocols will incorporate the local COVID-19 protocols of the rehearsal room, theatre and any other premises in which you are required to work. You acknowledge that this is a dynamic situation and protocols may change. WUTPL will use reasonable endeavours to support you and keep you acquainted with all applicable health and safety protocols. Lack of compliance may be construed as a disciplinary offence.