



Sound Operator

Job: Sound Operator

Salary: Above BECTU minimum <https://bectu.org.uk/>

Probationary Period: 6 weeks

Contract: Fixed Term; performances are 6 days per week, evening and weekend work will be required. Exact scheduling to be confirmed. Please note this contract is subject to the Producer's right to give two weeks' notice to close the Production.

Holiday: As per the BECTU Agreement <https://bectu.org.uk/>

Start date: Immediate

Location: Gielgud Theatre, London

Personal Attributes: High level of self-awareness, empathy, integrity and confidentiality, detail orientated, strong communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

To apply: please send a CV and a short covering letter (no more than one page) outlining your suitability for the role to joinus@playfuluk.com with your name and the role you are applying for in the subject line by **5pm on Friday 15th October 2021**.

Your responsibilities may include but will not be limited to:

- Maintaining the Production as instructed and dictated by the creative team in line with the artistic requirements and direction of the Production;
- Working alongside your team, other technical departments, stage management, the acting company and creative team members to ensure the efficient flow of information as necessary for the smooth running of the show;
- Attending all rehearsals, show calls, maintenance calls and get-outs as required by the Company Stage Manager, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;
- Assisting with the operation and maintenance of all equipment used by your department, including equipment checks prior to each performance;
- Having an awareness of understudy performances ahead of each show and making necessary adjustments, if any;
- compiling and keeping updated cue sheets and other relevant show paperwork, both soft and hard copy, to such a level as to ensure an accurate reference to allow the Production to be remounted at a later date;

- Working in accordance with the Producer's Health and Safety policy, which may include working at height, using appropriate safety equipment and clothing and attending any training deemed necessary;
- Complying at all times with the rules and regulations in force at the venues under the control of the Production;
- Having a practical understanding of the Producer's employment policies and demonstrating a willingness to comply with these policies;
- Such other services as are customarily provided by a Sound Operator in relation to the production of a first-class stage play; and
- Any other duties as may be reasonably required in the course of your duties or as instructed by the Sound Designer, Company Stage Manager, Production Manager, General Managers or Producers from time to time.

We encourage applicants from all backgrounds.

We are committed to a workplace culture that embraces equality, diversity and inclusion across all departments.

Please note all applicants must have the right to work in the UK.