



## **FOLLOW SPOT OPERATOR/LIGHTING SHOW CREW**

**Responsible to:** Head of Lighting

Your responsibilities may include but will not be limited to:

- under the supervision of your Head of Department, maintaining the Production as instructed and dictated by the creative team in line with the artistic requirements and direction of the Production;
- working alongside your team, other technical departments, stage management, the acting company and resident creative team members to ensure the efficient flow of information as necessary for the smooth running of the show;
- attending all rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required by your Head of Department or the Company Manager, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;
- assisting with the operation and maintenance of all equipment used by your department, including equipment checks prior to each performance, as requested by your Head of Department;
- acquiring a familiarity with all plots/tracks within your department so that you are able to provide holiday or absence cover for other members of your department as required;
- having an awareness of understudy and swing performances ahead of each show and making necessary adjustments, if any;
- assisting your Head of Department in compiling and keeping updated cue sheets and other relevant show paperwork, both soft and hard copy, to such a level as to ensure an accurate reference to allow the Production to be remounted at a later date;
- working in accordance with the Producer's Health and Safety policy, which may include working at height, using appropriate safety equipment and clothing and attending any training deemed necessary;
- complying at all times with the rules and regulations in force at the venues under the control of the Production;
- having a practical understanding of the Producer's employment policies and demonstrating a willingness to comply with these policies;
- such other services as are customarily provided by a Follow Spot Operator/LX Show Crew in relation to the production of a first-class musical stage play;

and any other duties as may be reasonably required in the course of your duties or as instructed by the Lighting Designer, Head of Lighting, Company Manager, Production Manager, General Managers or Executive Producer from time to time.



**Person specification:**

A high level of self-awareness, empathy, integrity and confidentiality, detail orientated, strong communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, a positive attitude and a sense of humour.

**Terms:**

**Salary:** Above SOLT/BECTU minima <https://solt.co.uk/what-we-do/rates-of-pay/solt-bectu/>

**Probationary Period:** 12 weeks

**Contract:** Initially fixed term for one year, thereafter on a rolling basis subject to eight weeks' notice; performances are 6 days per week, evening and weekend work will be required. Exact scheduling to be confirmed.

**Start date:** Immediate.

**Location:** Piccadilly Theatre, London

**How to apply**

Please send a CV and a short covering letter (no more than one page) outlining your suitability for the role to [joinus@playfuluk.com](mailto:joinus@playfuluk.com) with your name and 'MR! Follow Spot' in the subject line by 5pm on Tuesday 19th October. However, we reserve the right to close the advert early; interviews will be held on receipt of suitable applications, therefore early application is advised. Applicants must be available for an immediate start.

Please note all applicants must have the right to work in the UK.