

## MACBETH - Lighting Operator Job Description

**Job:** Lighting Operator

**Salary:** SOLT/BECTU minima <https://solt.co.uk/what-we-do/rates-of-pay/solt-bectu/>

**Probationary Period:** 4 weeks

**Contract:** Fixed Term; performances are 6 days per week, evening and weekend work will be required. Exact scheduling to be confirmed. Please note this contract is subject to the Producer's right to give two weeks' notice to close the Production.

**Start date:** September 2024 – exact date TBC

**Location:** Harold Pinter Theatre, London

**Preferred:** Minimum 3 years of Lighting Operator experience on a West End show or equivalent

**Personal Attributes:** A good understanding of theatre lighting and lighting consoles. Experience working in a show running environment. A High level of self-awareness, empathy, integrity and confidentiality, detail orientated, strong communication and organisational skills, ability to work as part of a team as well as individually, a flexible approach to working unsociable hours, and a positive attitude.

Responsibilities may include but will not be limited to:

- Pre-show checks of show lighting and operation of the lighting console.
- Other lighting duties as required/agreed with the Company Stage Manager.
- Liaising and working with the house LX team on all matters pertaining to the show lighting.
- Post-show power down and support stage crew with any clean up that affects show lighting on stage.
- Maintaining the Production as instructed and dictated by the creative team in line with the artistic requirements and direction of the Production;
- Working alongside other technical departments, stage management, the acting company and creative team members to ensure the efficient flow of information as necessary for the smooth running of the show;
- Attending rehearsals, show calls, maintenance calls, get-ins, fit-ups and get-outs as required by the Company Stage Manager, including emergency calls in the event of equipment failure or other incident, particularly if there is a risk of the cancellation of a performance;
- Assisting with the operation and maintenance of all equipment used by your department, including equipment checks prior to each performance;
- Having an awareness of understudy performances ahead of each show and making necessary adjustments, if any;
- Compiling and keeping updated cue sheets and other relevant show paperwork, both sob and hard copy, to such a level as to ensure an accurate reference to allow the Production to be remounted at a later date;
- Working in accordance with the Producer's Health and Safety policy, which may include working at height, using appropriate safety equipment and clothing and attending any training deemed necessary;
- Complying at all times with the rules and regulations in force at the venues under the control of the Production;
- Having a practical understanding of the Producer's employment policies and demonstrating a willingness to comply with these policies;
- Such other services as are customarily provided by a Lighting Operator in relation to the production of a first-class stage play; and
- Any other duties as may be reasonably required in the course of your duties or as instructed by the Lighting Designer, Company Stage Manager, Production Manager, General Managers or Producers from time to time.

To apply, please send your CV with a short covering letter to [joinus@playfuluk.com](mailto:joinus@playfuluk.com) with your name and the role you are applying for in the subject line. Please note all applicants must have the right to work in the UK.

**We are committed to a workplace culture that embraces equality, diversity, and inclusion across all departments.**